

# МОЙ САДИК



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*Allegro comodo*

*mp molto grazioso e dolce*

*p dolce*  
Как мой

*più f*

са-дик свеж и зе-лен! Рас-пус-ти-лась в нем си-рень; от че-ре-му-хи ду-

*p* *più f*

*p*

-ши-стой и от лип куд-ря-вых тень... Правда, нет в нем блед-ных

*mf* *p*

*più f*

-ли-лий, горде-ли-вых ге-ор-гин, и лишь пест-ры-е го-

*più f*

*mp*

-лов-ки воз-вы-ше-ет мак о-дин. Да под-сол-неч-ник у

*p*

вхо- да, слов-но вер- ный ча- со- вой, сто-ро-жит се-бе до-

*p*

- рож- ку, всю по-рос- шу- ю тра- вой...

*mf*

Но люб-лю я са-дик скромный: он ду-ше мо- ей ми- лей го-род-

*tr* *rit f*

- ских са-дов у- ны- лых, с се-тьюпра- вильных ал- лей. И весь

*rit f* *mf* *tr* *f*

день в тра-ве вы - со - кой ле - жа, слу - шать бы я рад, как за -

*mf* *mp*

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

- бот, ли - вы - е пче - лы вокруг че - ре - му - хи жуж - жат.

*grazioso* *mf* *p*

Detailed description: This system contains the second line of the vocal melody and the continuation of the piano accompaniment. The vocal line continues in the same clef and key signature. The piano accompaniment features a more active right hand with sixteenth-note passages, while the left hand maintains a steady accompaniment. Dynamic markings include *grazioso* (graceful), *mf*, and *p* (piano).

*grazioso*

Detailed description: This system shows the piano accompaniment for the third system. The right hand features a series of sixteenth-note runs, and the left hand has a steady accompaniment. The marking *grazioso* is present.

*dim.*

Detailed description: This system shows the piano accompaniment for the fourth system. The right hand continues with sixteenth-note runs, and the left hand has a steady accompaniment. The marking *dim.* (diminuendo) is present.

*pp*

Detailed description: This system shows the piano accompaniment for the fifth system. The right hand continues with sixteenth-note runs, and the left hand has a steady accompaniment. The marking *pp* (pianissimo) is present.